



Image: Graham Niven

The background of the lower half of the page is a landscape photograph. It shows a forest of tall, thin trees, possibly pines or cypresses, with a sunburst effect where the sun is shining through the branches on the left side. The ground is covered in dense, low-lying vegetation. A dark, semi-transparent rectangular box is overlaid on the center of the image, containing the title text in white.

THE BRITISH PHOTOGRAPHY AWARDS COMPETITION REPORT: 2025/26

Director's Note:

2025 was another fantastic year for British photography. Our community exploded to over 40,000 users and we had some fascinating photography and captioning submitted. We were surprised at how fast younger demographics are embracing the awards, submitting work from their higher education project work. On top of this, the general standard continued to improve in a way that meant the judges really had their work cut out for them!

As a community based volunteer-based organisation we always want to hear about how we can evolve. And this year is no different. We have received so much feedback about how we can continue to meet the needs of our photographers.

To this end, we are working on a huge innovation to help the photographic industry, securing work for photographers and providing a gateway for young people who wish to join the industry.

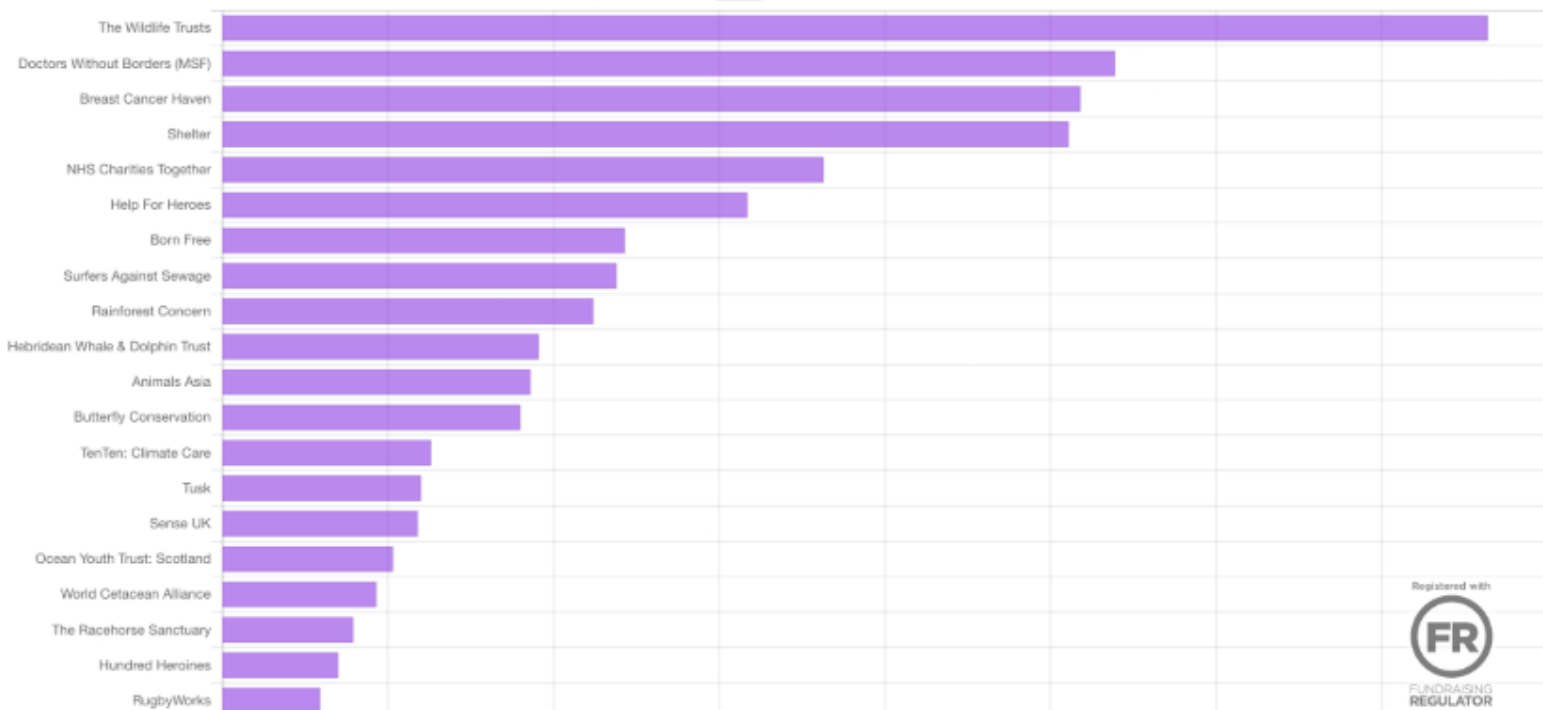
We are also looking at our upcoming awards in 2026 to be more accessible and representative in line with our ethical directives.

We are so thankful to all our hard working judges, charities, sponsors and photographers for making the BPA steam ahead each year and we look forward to celebrating more incredible work next cycle.

With thanks,
Hugo Donnithorne-Tait
Awards Director

IN TOTAL, THE 2023/2024
PHOTOGRAPHERS
RAISED £25,780
ACROSS 20 CHARITIES.
HERE IS A CHART OF
WHERE ALL THE CHARITY
DONATIONS GO, ARRANGED IN
DESCENDING ORDER:

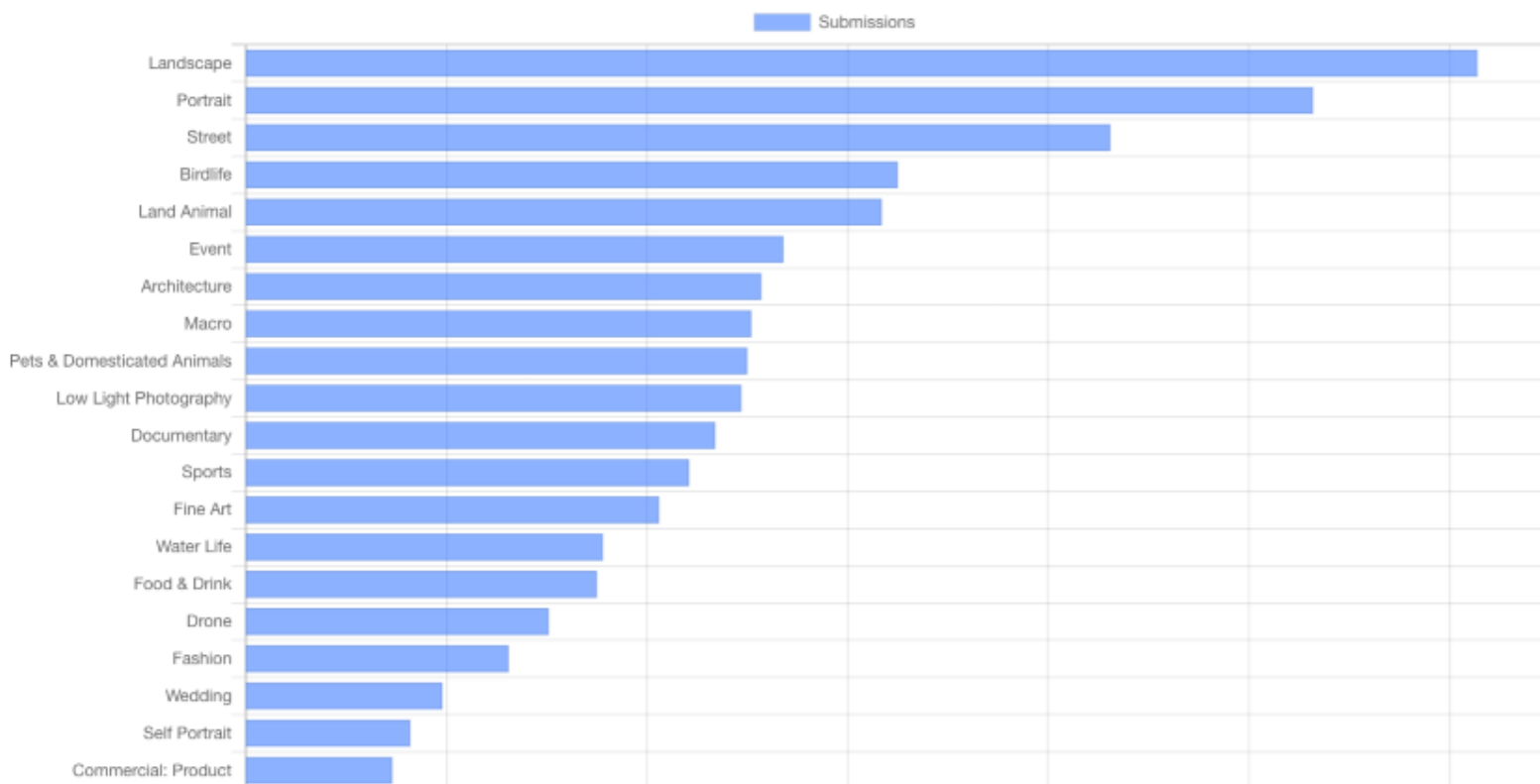
WORKING TOGETHER WE USED THE MASSIVE POWER OF PHOTOGRAPHY
TO SUPPORT SOME VERY WORTHWHILE CAUSES.





THE COMPETITION'S
CATEGORIES WERE ENTERED
IN THE FOLLOWING
PROPORTIONS.
TAKE A LOOK AT YOUR
FAVOURITE CATEGORIES; IT'S
INTERESTING
TO SEE THE SPREAD!

Image: Andy Rouse



WE DIDN'T ADD ANY NEW CATEGORIES THIS YEAR - PHEW!

COMING

UP NEXT:



As a disruptive movement, we are always trying to iterate and innovate to make the most for our community of hardworking photographers. We don't like standing still! Here are 3 things we are excited about:

Launching a globally-unique innovation helping our hard working photographers find work, volunteer for their favourite charities and amplify their stories

Continuing to develop Virtual Gallery spaces, both in Web2 and the Metaverse

The American Photography Awards, our sister project being developed to support US artists and charities!

THANKS FOR

READING!