



THE
BRITISH
PHOTOGRAPHY
AWARDS

Image: Nasrin Khan

The background of the lower half of the page is a photograph of two hands, palms facing each other, covered in elaborate, dark red henna designs. The patterns include geometric shapes, floral motifs, and fine lines. The background is slightly blurred, showing hints of warm, golden light.

**THE BRITISH
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AWARDS
COMPETITION
REPORT: 2021/2022**

A woman with blonde hair, wearing sunglasses and a Union Jack swimsuit, is standing on a beach. She is holding a large Union Jack flag that is draped over her and extends into the air. The background shows a beach with wet sand, some rocks, and a cloudy sky. In the distance, there are some buildings on a hill.

Director's Note:

Over the past few months, it has been great to see the sector get into a post-pandemic swing. Business for our hard-working professional photographers has returned to healthy levels and travel restrictions being all but lifted means so many of you have been able to start taking photos out and about again; both at home and abroad.

We appreciate all your patience as we made changes during the past few months. We changed up our calendar timings (now the 2023 Competition feeds the 2023 Awards), we developed more Accessibility resources and even managed to change our Gala format, size AND venue! There has been a lot going on of late!

As ever, as we tally our year's end and look back on a great competition, we would love to thank our judges, our charities, our sponsors and all the volunteers that made this cycle so special.

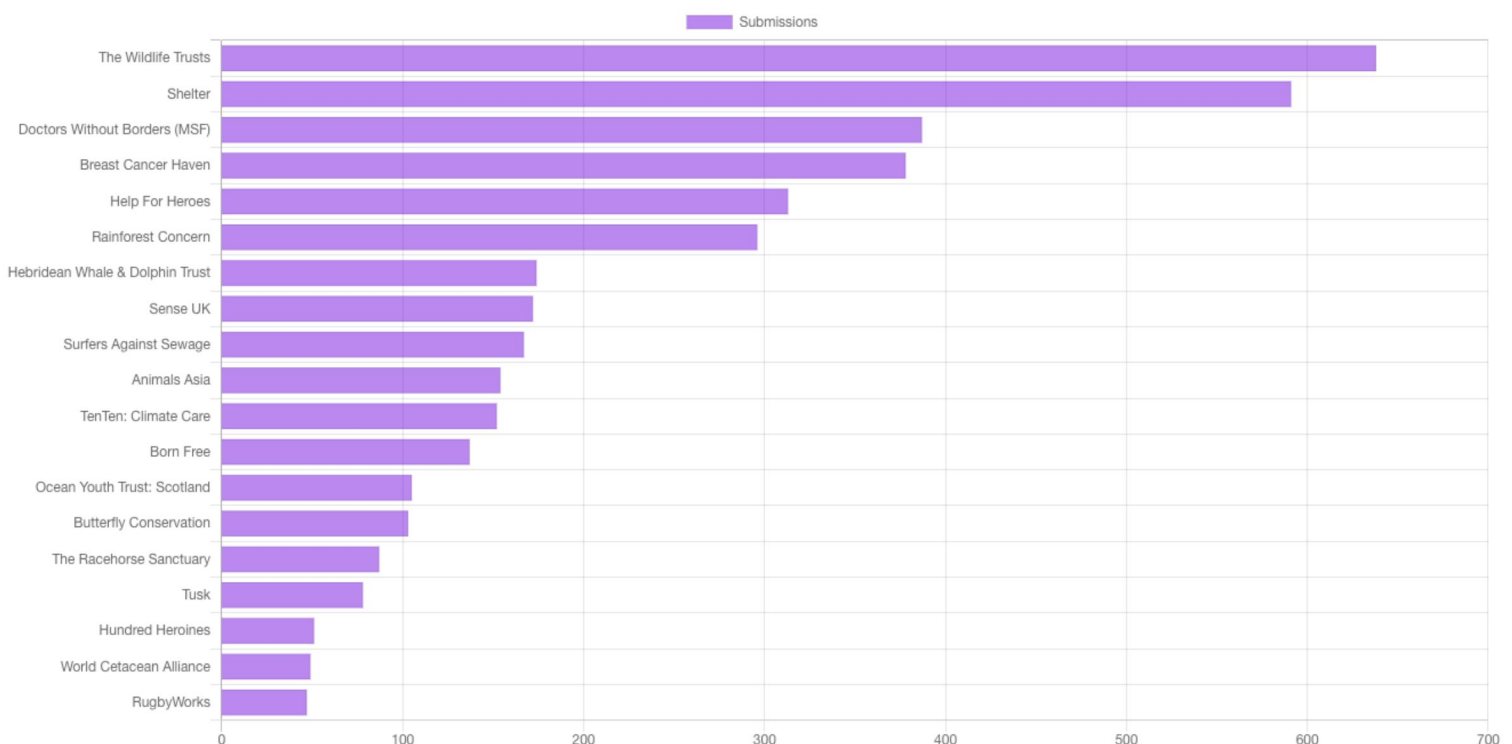
Most of all thank you to all you wonderful photographers who use your work to support our work!

Looking ahead, we are keeping on with our directive to keep innovating for the benefit of our photographic community.

With thanks,
Hugo Donnithorne-Tait
Awards Director



IN TOTAL, THE 2021/22 PHOTOGRAPHERS RAISED £21,665 ACROSS 19 CHARITIES. HERE IS A CHART OF WHERE ALL THE CHARITY DONATIONS GO, ARRANGED IN DESCENDING ORDER:



Registered with



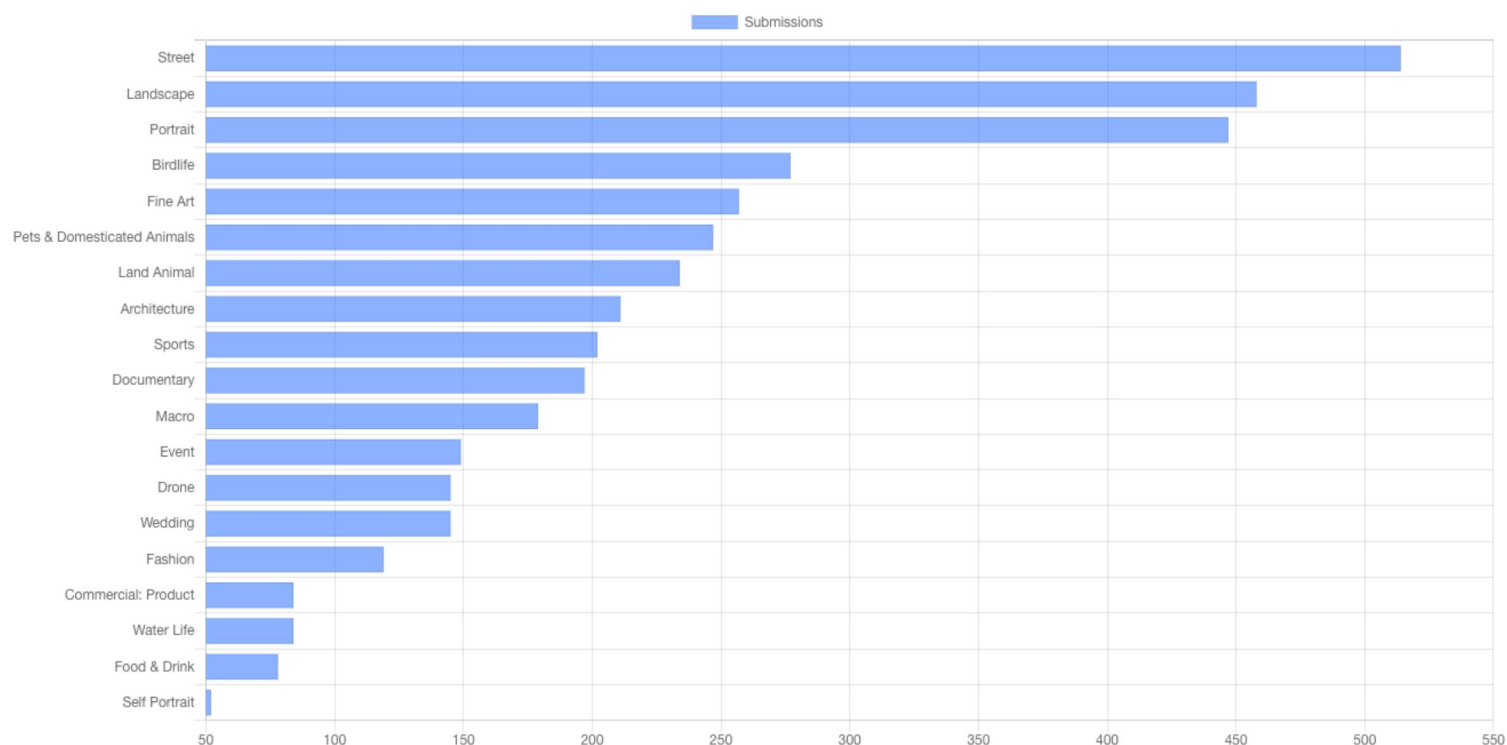
FUNDRAISING
REGULATOR

WORKING TOGETHER WE USED THE MASSIVE POWER OF PHOTOGRAPHY TO SUPPORT SOME VERY WORTHWHILE CAUSES.

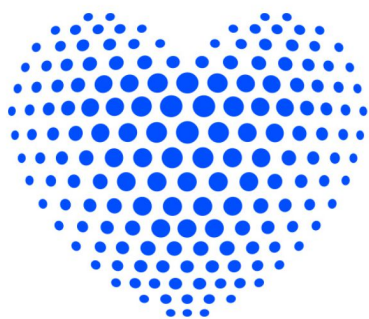


Image: Darren Hall

THE TOTAL IMAGES SUBMITTED
WERE ENTERED INTO THE
COMPETITION'S CATEGORIES
IN THE FOLLOWING
PROPORTIONS.
TAKE A LOOK AT YOUR
FAVOURITE CATEGORIES; IT'S
INTERESTING
TO SEE THE SPREAD!



WE DIDN'T ADD ANY NEW CATEGORIES THIS YEAR - MAKES A CHANGE!



IN SUPPORT OF
NHS
CHARITIES
TOGETHER

Supporting our NHS

We are so delighted to share a new charity partner who does incredible work to support the systems and people that make the NHS so special.

In our 2023 Competition (slated to launch in Q3 2023) you will be able to support NHS Charities Together by submitting your work for our awards!

For more information on their incredible work, please visit:

nhscharitiestogether.co.uk

Image: Grant Bulloch

A musician with tattoos, wearing a black leather vest and sunglasses, is playing a guitar on stage. The background is filled with smoke and stage lights.

COMING UP NEXT:



As a disruptive movement, we are always trying to iterate and innovate to make the most for our community of hardworking photographers. We don't like standing still! Here are 3 things we are excited about:

A British Photographic Roadshow for 2024-2025 - taking our photography to the nation!

Pioneering Virtual Gallery spaces, both in Web2 and the Metaverse

The American Photography Awards, our sister project being developed to support US artists and charities, set to launch soon.

THANKS FOR READING!